

Fragile Palm Leaves

MS ID 344

Room 3A / 344

uhgad

ka





Handwritten text in a cursive script, likely Burmese, inscribed on a light-colored wooden strip. The text is arranged in a single line across the top of the strip. There are two circular holes visible on the strip, one near the left end and one near the right end.

225

642

Main body of handwritten text in Persian script, consisting of several lines of prose.

Main body of handwritten text in Persian script, consisting of several lines of prose.

ဘီရဝိသုဒ္ဓိသုတ္တံ
သီလဝိသုဒ္ဓိသုတ္တံ

၁၀၀၀

သီလဝိသုဒ္ဓိသုတ္တံ
သီလဝိသုဒ္ဓိသုတ္တံ
သီလဝိသုဒ္ဓိသုတ္တံ
သီလဝိသုဒ္ဓိသုတ္တံ

သီလဝိသုဒ္ဓိသုတ္တံ
သီလဝိသုဒ္ဓိသုတ္တံ

၁၀၀၀

စိန်ပန်းချီဆွဲသူတို့သည်
အောက်ပါအတိုင်းရေးသားထား

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuation of a narrative or a formal record.

Handwritten text in Devanagari script, continuing from the top page. The text is written in a cursive style and spans across the bottom half of the page. It appears to be a continuation of a narrative or a formal record.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The script is consistent with the top page, suggesting a continuous document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the page.

ပြည်သူ့အတွက်
သတင်းအချက်အလက်
ပေးအပ်သော

Handwritten text in Burmese script, continuing the document from the top page. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected sentences. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage.

Handwritten text, possibly a signature or a specific heading, located at the top left of the lower section.

Handwritten text in a cursive script, continuing from the upper section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected sentences. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage.

ရောဂါဝေဒနာ:

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans across the bottom of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten Burmese text on the top page of a manuscript. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is arranged in several lines, with some larger characters or headings interspersed. There are two prominent black circular marks on the page, possibly indicating holes or damage to the original document.

Handwritten Burmese text on the bottom page of a manuscript. The script continues from the top page, with similar characteristics in style and layout. The text is arranged in several lines, with some larger characters or headings interspersed. There are two prominent black circular marks on the page, possibly indicating holes or damage to the original document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and ink. There are two prominent dark circular marks, similar to the ones in the top half, located approximately one-third and two-thirds of the way across the page. The text appears to be a continuous narrative or a list of items.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a script, likely Telugu, spanning the top half of the page. The text is written in a cursive style and is somewhat faded. There are two distinct dark spots, possibly holes or ink marks, visible in the center of the page.

Handwritten text in a script, likely Telugu, spanning the bottom half of the page. The text is written in a cursive style and is somewhat faded. There are two distinct dark spots, possibly holes or ink marks, visible in the center of the page. The text appears to be a continuation of the top half.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in Arabic script, possibly a signature or a specific heading, located in the center of the lower section of the page.

Handwritten text in Arabic script, continuing the narrative or content from the top section. The text is written in a cursive style and spans across the bottom section of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

စာတော်

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အသံသရာသံသရာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The script is dense and covers most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The script is dense and covers most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings.

Handwritten text in a cursive script, likely a title or header, located on the left side of the top strip.

Handwritten text in a cursive script, located in the upper right portion of the top strip.

Main body of handwritten text in a cursive script, spanning across the bottom strip. The text is dense and appears to be a continuous narrative or list.

Handwritten title in Persian script, likely 'Safar-nama'.

Handwritten text in Persian script, consisting of several lines of prose.

Handwritten text in Persian script, continuing the narrative from the top page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger text. The ink is dark, and the paper is aged and slightly discolored.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger text. The ink is dark, and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half and is also dense.

၁၅၂၂ ခု၊ ဇူလိုင်လလဆန်း ၁၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the page. There are two large circular holes visible, suggesting it was once bound in a book.

Handwritten text in Devanagari script, continuing from the top page. The text is written in a cursive style and covers the entire width of the page. There are two large circular holes visible, suggesting it was once bound in a book. On the right side, there is a signature or name written in a larger, more formal script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small hole near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small hole near the center.

ಶ್ರೀಮದ್ವಿಷ್ಣು
ಪ್ರಾಶಸ್ತಿಕಂ

ಪ್ರಾಶಸ್ತಿಕಂ

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous paragraph or a list of entries, though the specific content is difficult to decipher due to the cursive and fading. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. It appears to be a continuous paragraph or a list of entries, though the specific content is difficult to decipher due to the cursive and fading. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume.

உதவக பு. 50

ကုသိုလ်သရေကသာပင်
 ဗုဒ္ဓါဒိသာယုရောမ္ဘိ၊ တရား
 တံဗြဟ္မဗာသမ္ဘိ၊ ကိရိယာ။

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

65X

ပြည်ပသို့ပို့ချသောအခါ

1936 1937



ဘဏ္ဍာရေးဝန်ကြီးချုပ်၏အမိန့်ဖြင့်

၁။ ရွှေငှက်က၊ ဖေပဒါတည်း၊ ဗုဒ္ဓာတည်း၊ ဝုဇ္ဇိ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected sentences. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage over time.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected sentences. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage over time.

ဘိဗာဏကုကာဝိသုပ္ပ
ကောသလသောဝဏ္ဏ

ပုပ္ဖာပဏ္ဍိတကဏ္ဍ
ပုပ္ဖာသယသောဝဏ္ဏ

ကောသလသောဝဏ္ဏ
ပုပ္ဖာပဏ္ဍိတကဏ္ဍ
ပုပ္ဖာသယသောဝဏ္ဏ

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. There are two large circular holes visible in the paper, suggesting it was once bound or had a specific format.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans across the bottom of the page. There are two large circular holes visible in the paper, suggesting it was once bound or had a specific format.

အောင်မြင်ရန်အတွက်

မြို့တော်နှင့်ပတ်ဝန်းကျင်များ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text continues from the top half, maintaining the same style and ink. There are also two prominent dark circular marks on the left and right sides of this text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

ရာမဉ်ဂေါတမဝိသုဒ္ဓိ

အသံသယရှိသောအခါ

၁၃၂။ သာသနာ့ဌာန

Handwritten text in a script, likely Burmese, spanning the top half of the image. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks, possibly punch holes or decorative elements, visible in the middle of the text block.

Handwritten text in a script, likely Burmese, spanning the bottom half of the image. The text is arranged in several lines, continuing from the top half. There are two large black circular marks, similar to the ones in the top half, visible in the middle of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are some larger characters that might be titles or specific names. The paper is aged and shows some staining.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are some larger characters that might be titles or specific names. The paper is aged and shows some staining.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten title or section header in the center of the page, possibly indicating a specific topic or chapter.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

သို့သော်လည်း ဤသို့ ဖြစ်ပေါ်လာသည်ကို
အကြောင်းအရာ အတိုချုပ် ဖော်ပြပါသည်။
၁။ အချက်အလက်များကို အတိအကျ ဖော်ပြပါသည်။
၂။ အချက်အလက်များကို အတိအကျ ဖော်ပြပါသည်။
၃။ အချက်အလက်များကို အတိအကျ ဖော်ပြပါသည်။
၄။ အချက်အလက်များကို အတိအကျ ဖော်ပြပါသည်။
၅။ အချက်အလက်များကို အတိအကျ ဖော်ပြပါသည်။
၆။ အချက်အလက်များကို အတိအကျ ဖော်ပြပါသည်။
၇။ အချက်အလက်များကို အတိအကျ ဖော်ပြပါသည်။
၈။ အချက်အလက်များကို အတိအကျ ဖော်ပြပါသည်။
၉။ အချက်အလက်များကို အတိအကျ ဖော်ပြပါသည်။
၁၀။ အချက်အလက်များကို အတိအကျ ဖော်ပြပါသည်။

၁၁။ အချက်အလက်များကို အတိအကျ ဖော်ပြပါသည်။
၁၂။ အချက်အလက်များကို အတိအကျ ဖော်ပြပါသည်။
၁၃။ အချက်အလက်များကို အတိအကျ ဖော်ပြပါသည်။
၁၄။ အချက်အလက်များကို အတိအကျ ဖော်ပြပါသည်။
၁၅။ အချက်အလက်များကို အတိအကျ ဖော်ပြပါသည်။
၁၆။ အချက်အလက်များကို အတိအကျ ဖော်ပြပါသည်။
၁၇။ အချက်အလက်များကို အတိအကျ ဖော်ပြပါသည်။
၁၈။ အချက်အလက်များကို အတိအကျ ဖော်ပြပါသည်။
၁၉။ အချက်အလက်များကို အတိအကျ ဖော်ပြပါသည်။
၂၀။ အချက်အလက်များကို အတိအကျ ဖော်ပြပါသည်။

နာတကသပ္ပာယ်ဖွဲ့ဝါ

အသံသရာတို့၌ အသံသရာတို့၌
အသံသရာတို့၌ အသံသရာတို့၌
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အသံသရာတို့၌ အသံသရာတို့၌
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ပြုစုထားသောစာပေ
 ကာလသမ္မာဓိ ကာလရတ
 သွယ်ဝိုက်သောစာပေ

ဦးဘဒိန္ဒရာဝံသ

ပြုစုထားသောစာပေ
 ကာလသမ္မာဓိ ကာလရတ
 သွယ်ဝိုက်သောစာပေ

ဦးဘဒိန္ဒရာဝံသ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several large, stylized characters or symbols, possibly indicating a title or a significant section. There are two prominent dark circular marks, likely punch holes, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and continues from the top half. There are two prominent dark circular marks, likely punch holes, visible on the left and right sides of the text block.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The text is mostly illegible due to fading and the cursive nature of the script.

Handwritten text in Devanagari script, continuing from the top page. The text is written in a cursive style and spans across the bottom of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The text is mostly illegible due to fading and the cursive nature of the script.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

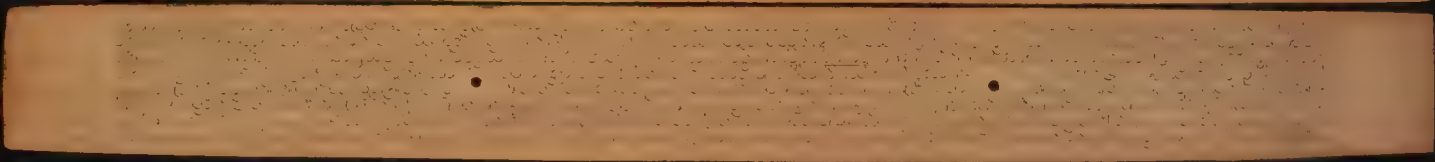
Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains.

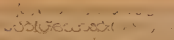
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top strip. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular marks.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom strip. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular marks.

Handwritten text in a cursive script, likely Persian or Urdu, located at the bottom left corner of the bottom strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including small dark spots and a slightly torn edge on the left.

Handwritten text in a cursive script, continuing from the top section. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including small dark spots and a slightly torn edge on the left.

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1000000

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is written in a cursive style and spans the entire length of the strip. There are two small dark spots visible on the paper.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is written in a cursive style and spans the entire length of the strip. There are two small dark spots visible on the paper. The text is arranged in a single line across the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

သုန္ဒရီမာယာသုန္ဒရီ

ဓာတ်ဝတ်ဖြတ်ဝတ်

ဥယျာဉ်ပျဉ်ကုတင်ကု

အာတုတ္တသုတ္တံ

သုန္ဒရီမာယာသုန္ဒရီ

ဇေယျဝိသုဒ္ဓိ

သုန္ဒရီမာယာသုန္ဒရီ

သုန္ဒရီမာယာသုန္ဒရီ

သုန္ဒရီမာယာသုန္ဒရီ

22

[illegible]

တောရောဂါ

သင်္ဂြိုဟ်သတ်(၁၂)

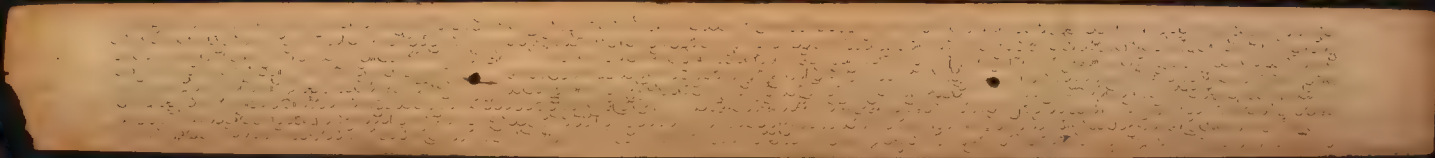
သင်္ဂြိုဟ်သတ်(၁၂)

သင်္ဂြိုဟ်သတ်(၁၂)

သင်္ဂြိုဟ်သတ်

သင်္ဂြိုဟ်သတ်

သင်္ဂြိုဟ်သတ်



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing the narrative or record from the top strip. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, including what appears to be a signature or a formal closing at the bottom right. The text is written in a similar cursive style to the upper portion, with some variations in ink and spacing. The bottom right corner shows a distinct signature or stamp, possibly indicating the author or the official nature of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration. The text is written in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

ಪ್ರಶ್ನಾವಿಲಾಸಂ

ဝိဇ္ဇိတိ၊ ဖြစ်တတ်

၁၉၄၈ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

ရွှေသင်္ကန်းတော်

ရွှေသင်္ကန်းတော်

ရွှေသင်္ကန်းတော်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

အထကရပ်ကွက်

မြို့အချဉ်

ကလေးကလေး

ကလေးကလေး

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ကလေးကလေး

ကလေးကလေး

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two distinct circular holes and some discoloration.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two distinct circular holes and some discoloration.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page. At the bottom center, there is a distinct signature or name written in a slightly larger, more formal script.

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

ಇದುವೇ ಮೊದಲನೆಯದು

...သိက္ခာဝင်သော

ဒို့ကာရံတံကိုကံသုဒ္ဓိ၊ တံကာရံတံ

مجلسه اول

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. The script is dense and covers most of the width of the document. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding style. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom of the page. The script is dense and covers most of the width of the document. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding style. The paper appears aged and slightly discolored.

30

ပြည်သူ့ဘဏ္ဍာရင်းဝင်ငွေများကို

ကရိုဏ်းပုဒ်ကလေး
မိမိလေး
မိမိလေး

ပုဒ်ကလေး

ကရိုဏ်းပုဒ်

ပုဒ်ကလေး

ပုဒ်ကလေး

ပုဒ်ကလေး

ပုဒ်ကလေး

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.

Continuation of the handwritten text from the top strip, written on a second strip of aged, yellowed paper. The script is consistent with the top strip, showing dense cursive handwriting. There are also two visible holes for binding.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible, suggesting the strip was once part of a bound volume or a scroll.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible, suggesting the strip was once part of a bound volume or a scroll.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some visible punctuation marks like dots and commas. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some visible punctuation marks like dots and commas. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the entire length of the strip. There are two small circular holes visible, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and spans the entire length of the strip. There are two small circular holes visible, suggesting it was once part of a bound volume. The text is more densely packed than the top strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two dark circular holes or indentations.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two dark circular holes or indentations.

Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow strip of aged paper. The text is densely written and spans the entire length of the strip. There are two prominent dark circular marks, possibly holes or ink stains, near the center. The paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow strip of aged paper. The text is densely written and spans the entire length of the strip. There are two prominent dark circular marks, possibly holes or ink stains, near the center. The paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two distinct circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two distinct circular holes and some staining.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a specific event or person. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing the narrative or record from the top section. The text is written in a cursive style and spans across the bottom section of the page. It appears to be a continuous narrative or record, possibly related to a specific event or person. The script is dense and fills most of the lower half of the page.

ရွာသစ်တံရွာမ

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines. There are two large, dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines. There are two large, dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

உரவிடுவது

5999

ဘာသာစာရင်း

உருவாக்கம்

107

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected lines, possibly a letter or a historical document. The script is fluid and characteristic of the 18th or 19th century. There are some dark spots and faint markings on the paper, suggesting age and handling.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. This section continues the text from the top half, maintaining the same fluid, cursive style. The paper shows signs of wear, including small dark spots and faint lines. The overall appearance is that of a single, continuous document divided into two visible sections by a horizontal fold or separation.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top strip of the manuscript. The text is densely written and includes a small decorative floral motif on the left side.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom strip of the manuscript. The text is densely written and includes a small decorative floral motif on the left side.

- တစ်စုံတစ်ရာ
မကောင်း

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and fills most of the horizontal space. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with rings. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. The script is dense and fills most of the horizontal space. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with rings. The ink is dark and the paper shows signs of age and wear. In the bottom left corner, there is a small, distinct signature or stamp that appears to read "မြတ်ဗုဒ္ဓ" (My Buddha).

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The script is dense and flowing, with some variations in line thickness and spacing.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section, maintaining the same dense, flowing style. The paper shows signs of age, including slight discoloration and two circular holes. The script is consistent with the top section, with some variations in line thickness and spacing.

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ကလေးများအတွက်

[illegible]

Handwritten text in a cursive script, likely a signature or a decorative flourish, located at the bottom of the page.

